

# USER GUIDE

## Britten - *Ceremony of Carols* SATB Version SOPRANO 1 and 2

**Edition Cited:** Boosey & Hawkes

This CD includes the choral sections of the work at the normal/performance tempo and tracks for the more difficult and fast sections at a slower *StudySpots*™ tempo, immediately followed by the same section at performance tempo. You can use the StudySpot sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

### *Performance Speed Tracks*

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<u>Track #</u>	<u>Chorus</u>	<u>Page #</u>
1	2 Wolcum Yole!	3
2	3 There is no Rose	11
3	4b Balulalow	19

*(Continue Inside)*

# SingleParts™ StudySpots™

*Patent Pending*

Britten - *Ceremony of Carols*  
SATB Version  
Soprano 1 and 2 CD

MASTER YOUR MUSIC!

Choral Learning CDs  
from Rehearsal Arts, LLC

### *Performance Speed Tracks (continued)*

<u>Track #</u>	<u>Chorus</u>	<u>Page #</u>
4	3 There is no Rose, Soprano 1	11
5	3 There is no Rose, Soprano 2	11
6	4b Balulalow, Soprano 1	19
7	4b Balulalow, Soprano 2	19
8	5 As dew in Aprile	23
9	6 This little Babe	29
10	8 In Freezing Winter Night	39
11	10 Deo Gratias, Soprano 1	51
12	10 Deo Gratias, Soprano 2	51

### *StudySpot Tracks*

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The table below gives the track number, chorus title and starting page number and location on the page. The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.

### *StudySpot Tracks (Continued)*

<u>Track #</u>	<u>Chorus</u>	<u>Page #</u>
13	2 Wolcum Yole!, Soprano 1 – <i>slow</i>	3
14	Same passage up to tempo	
15	2 Wolcum Yole!, Soprano 2 – <i>slow</i>	3
16	Same passage up to tempo	
17	6 This little Babe – <i>slow</i>	29
18	Same passage up to tempo	
19	10 Deo Gratias, Soprano 1 – <i>slow</i>	51
20	Same passage up to tempo	
21	10 Deo Gratias, Soprano 2 – <i>slow</i>	51
22	Same passage up to tempo	

Have a great performance!

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